

*Nº 5.*

*Violino*

*Duetto*

all: *Cres. 2e*

This is a handwritten musical score for a piano piece, consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#). The piece begins with a tempo marking 'all.' (allegro) and a dynamic marking 'Cres.' (crescendo) with a '2e' (second ending) bracket. The first staff contains a series of sixteenth-note runs. The second staff continues with similar patterns, marked with '2e' and 'p' (piano). The third staff features a 'Cres.' marking and a '2e' bracket. The fourth staff has a 'p' marking. The fifth staff includes a 'Cres.' marking and a '2e' bracket. The sixth staff has a 'p' marking. The seventh staff features a 'Cres.' marking and a '2e' bracket. The eighth staff has a 'p' marking. The ninth staff includes a 'Cres.' marking and a '2e' bracket. The tenth staff concludes with a 'p' marking. The score is characterized by rapid sixteenth-note passages and dynamic contrasts between piano and crescendo sections.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings and performance instructions include:

- de* (written above the first staff)
- de fo* (written above the second staff)
- de* (written above the third staff)
- inf. fo* (written above the fourth staff)
- mor.* (written above the fifth staff)
- mag. vole* (written below the sixth staff)
- de* (written above the seventh staff)
- de* (written above the eighth staff)
- de* (written above the ninth staff)
- de* (written above the tenth staff)

The score concludes with a double bar line and a final chord on the tenth staff.

*Segue*

Handwritten musical score for a piece titled "O mio Grazioso". The score is written on ten staves, with the first staff beginning with the title and a treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamics include *pp* (pianissimo), *f* (forte), *cr.* (crescendo), and *sf* (sforzando). Tempo markings include *Allegro* and *Andante*. The score also features a section marked "Minore" (minor) and another marked "Maggiore" (major). The notation is dense and expressive, with many slurs and accents. The piece concludes with a final cadence on the tenth staff.



A handwritten musical score on aged, yellowed paper. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and dynamic markings such as 'A', 'De', 'Pio', 'Cres.', and 'De De'. The score concludes with the instruction 'D. Capo al Segno' written in a large, flowing cursive script at the bottom of the page.

[illegible]

No 5.

Viola

Duetto

Del Sig.<sup>r</sup> Antonio Lorenzity

Handwritten musical score on ten staves, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

Key markings and annotations include:

- all.* (Allegretto) at the beginning of the first staff.
- m. fe* (mezzo-forte) above the first staff.
- fe* (forte) markings appearing frequently throughout the score.
- Q. mo* (Quinto movimento) at the end of the fourth staff.
- Q. 10* (Quinto decimo) markings appearing in the lower staves.

The score is written in a single system, with each staff containing multiple measures of music. The notation is dense, with many beamed notes and complex rhythmic figures.

*fmo*

*mez. fe*

*more*

*sol:*

A handwritten musical score consisting of ten staves. The notation is dense, featuring many beamed notes, slurs, and various musical symbols. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece. The second staff has a 'sol:' marking. The third staff has a 'more' marking. The fourth staff has a 'mez. fe' marking. The fifth staff has a '9' marking. The sixth staff has an 'X' marking. The seventh staff has a '2e' marking. The eighth staff has a '2e' marking. The ninth staff has a '2e' marking. The tenth staff has a '2e' marking. The score is written in black ink on aged paper.



*Ando e*  
*minuetto grazioso*

*Calmo*

*fine minore*

*Cresc. do*

*Cresc. do*

The musical score is written on 11 staves. The first staff contains the title 'Ando e minuetto grazioso' and the key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a key signature change to G minor, indicated by a double bar line and a key signature of two flats (Bb, Fb). The final staff is a repeat of the first staff, marked 'Cresc. do'.

This is a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The following annotations are present:

- Fe* (written above the first staff)
- mag. re* (written above the second staff)
- mag. re* (written above the third staff)
- Adagio* (written above the seventh staff)
- Tempo* (written above the eighth staff)
- al Legno* (written below the tenth staff)

The score concludes with a double bar line and a final chord symbol.